

Patron and Season Ticket Schemes

The Welwyn Garden City Orchestra and Chorus invite you to become a Patron or a Season Ticket Holder. In doing so, you will help us to continue our long history of orchestral and choral concerts.

As a Patron you will enjoy:

- Acknowledgement in our concert programmes
- Two complimentary tickets, reserved seats if you want them and programmes for our three main concerts each year
- A glass of wine or fruit juice during the interval
- Copies of our newsletters
- An invitation to our social events

Becoming a patron currently costs £90 per year, although many of our patrons kindly donate more.

For further details please contact John Bantick on 01438 812761 or email patronage@wgcms.org.uk

As a Season Ticket subscriber you will receive:

- Information on our activities
- A ticket for each of our three main concerts each season

Season tickets cost only £30 per person per season

For further details please email wgcms@wgcms.org.uk or leave your name with our front of house team.

Sponsorship and Advertising

We welcome the support of businesses, both large and small, and are grateful for their help. Companies and individuals can help us in many different ways; through sponsorship of a single concert to advertising in our programme. As we are a registered charity (no. 290194) donations can be gift aided.

For more details please email publicity@wgcms.org.uk or telephone 01992 581404.

Sing or play?

Do you wish you sang in a choir or played in an orchestra with fellow musicians? Then why not consider joining us? We all enjoy both our rehearsals and the concerts and have regular social events. The choir meets on Monday and the orchestra on Tuesday, termtime only, 7.45pm at Templewood School, Pentley Park, Welwyn Garden City AL8 7SD. If you are interested and would like more information please contact:

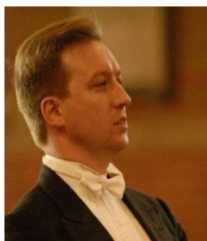
Choir: Margaret Breese 01438 718702

Orchestra: Celia Smith 01992 551943

Visit www.wgcms.org.uk, Find us on Facebook 

Welwyn Garden City Orchestra and Chorus

Formed in the early days of Welwyn Garden City, we gave our first concert in the Cherry Tree (now Waitrose) in 1921. With a subscription of 5 shillings a year, we rehearsed at an army hut in the woods, where the council offices still stand. Still going strong, we are the town's oldest society. Today we put on around four concerts a year. We are open to all and welcome singers and musicians, as well as those who come to our concerts. Unusually, we are both an Orchestra and a choir, rehearsing separately but performing together.



James Ross, Music Director

James Ross studied at Harrow School and Oxford University, taking a history degree and a doctorate in French opera, on which he has published extensively. Initially studying violin, he was a BBC Philharmonic Conducting Competition finalist. Since then he has conducted over 1,000 symphonic, opera, ballet

and choral works in 16 countries throughout Europe, North America and Asia, and has been our Music Director since 2000. He has performed in leading UK venues including the Royal Festival Hall, St John's Smith Square, Symphony Hall Birmingham, Westminster Abbey for HM The Queen, and the Sheldonian Theatre, Oxford, for whose 350th anniversary he conducted Beethoven's Ninth Symphony. Future engagements include with the Peabody Institute in Baltimore and Center for Contemporary Opera in Milan and New York

www.james-ross.com www.facebook.com/james.ross.conductor



Crispin Lewis, Chorus Master

Crispin Lewis works mainly as a conductor and as a singer. In addition to his own ensembles Crispin is engaged regularly as a guest conductor by orchestras and choirs. Crispin is the conductor of The Musically Compass, a specialist baroque music ensemble of voices and instruments which he has conducted many

times live on BBC Radio 3; at Wigmore Hall; at the Royal Opera House Linbury Theatre, and at most of the major London concert halls; and of several choral societies. After studying violin to postgraduate level at the Royal College of Music, he studied orchestral conducting and singing. Crispin appears regularly as a solo singing recitalist, in opera roles - including this year, Figaro (in *Le Nozze di Figaro*), Leporello (in *Don Giovanni*), and Sid (in Britten's *Albert Herring*) - and appears as an oratorio soloist for many other societies. As a music editor, many of his editions of early music have been published by Kings Music. www.crispinlewis.com

Welwyn Garden City Music Society

97th Season 2017-18



President: Andrew Watkinson

Music Director: James Ross

Chorus Master: Crispin Lewis

Leader: Christos Kokkinos

Rehearsal Accompanist: Barbara Manning

www.wgcms.org.uk

Registered Charity 290194



Sunday 8 October 2017

Orchestral Concert

7:00pm *The Tythe Barn, Tewin Bury Farm Hotel
near Welwyn, AL6 0JB*

Dvorak, *Legends*, op.59
Schumann, 'Cello Concerto
Sebastian Kozub, soloist - The Purcell School
Brahms, *Serenade No.1*
Conductor: James Ross

Saturday 9 December 2017

Orchestral/Choral Christmas Concert

7:30pm, *St John's Church, Monks Rise, Welwyn Garden City AL8 7NF*

Beethoven, *Mass in C*
Philip Lane, *Overture on French Christmas Carols*
Rutter, *Shepherd's Pipe Carol*
Festive music for Chorus, Orchestra and Audience
Conductor: James Ross

Tuesday 16 January 2018

Orchestral Open Rehearsal

7:45pm, *Templewood School, Pentley Park, Welwyn Garden City
AL8 7SD*

Verdi, *Sicilian Vespers Overture*
Wagner, *Prelude to Act I: Die Meistersinger von Nürnberg*
Rimsky-Korsakov, *Russian Easter Festival Overture*
Conductor: James Ross
For enquiries contact Celia Smith 01992 551943

Saturday 17 March 2018

WGC Chorus with Luton Choral Society

St Mary's Church, Luton LU1 3JF

J.S. Bach, *St Matthew Passion*
Conductor: Crispin Lewis

Saturday 17 March 2018

Orchestral Concert

7:30pm, *St Francis' Church, Church Road Welwyn Garden City
AL8 6HH*

Beethoven, *Triple Concerto*
Galini Trio: **Andrew Watkinson**, violin, Shuna Wilson, 'cello;
Caroline Palmer, piano
Vaughan Williams, *Symphony No.5*
Conductor: James Ross

Saturday 30 June 2018

Orchestral/Choral Concert

7:30pm, *St John's Church, Monks Rise, Welwyn Garden City AL8 7NF*

Shostakovich, *Overture on Russian and Kirghiz Folk Themes*
Armstrong Gibbs, *Slow Waltz: Dusk*
Stanford, *Songs of the Fleet*, op.117
Quilter, *Non Nobis Domine*
Wagner, *Prelude to Act III; Dance of the Apprentices and Entry
of the Meistersingers: Die Meistersinger von Nürnberg*
Conductor: James Ross

To buy tickets please go to our website:
www.wgcms.org.uk

Call 01707 391224 or email tickets@wgcms.org.uk.
Tickets also available at Hill & Co in Welwyn village and
at the door

Our thanks go to the generous local business who support us:
First Impression Designer Florist Tewin Bury Farm Hotel
Gower House Soft Furnishings Roche Products Ltd
Hill & Co

